



## Individual Lessons Agreement

### Definition of Terms

“You” - person signing this agreement

“Student” - person receiving lessons

“Studio” - Hunter Dunn’s Music Studio SP, d.b.a. Peak Valley Music

#the Python programming language uses the hash symbol ‘#’ to denote comments. These are typically clarifying and/or humorous, and are not an active part of the script. Since documents like this one tend to be terse and dry, neither of which I consider myself as a person, I’ve elected to use it similarly here. Thus...# No text enclosed within ‘#’ symbols shall be considered an enforceable part of this agreement.

### Schedule & Rates

Lessons are held weekly and billed monthly. Rates are as follows:

♪ 30 minute lessons:  
\$120/month

♪ 45 minute lessons:  
\$180/month

♪ 60 minute lessons:  
\$225/month

- ♪ Studio will not book lessons in any way that creates a <30 minute gap between existing lessons
- ♪ Unless previously agreed upon by student & studio, lessons are always held at the same day & time
- ♪ Studio reserves the right to change rates, providing students 30 days’ written notice

### Holidays, Inclement Weather, & Extended Sickness

Studio will follow the Bellingham School District’s calendar for closures due to holidays (except summer vacation) and inclement weather. Monthly fees are not prorated for any of these instances. In the cases of inclement weather or of student and/or studio contracting an extended illness that precludes meeting in-person, lessons will move online at student’s regular time slot.

#I don’t prorate because the studio rates are based on a 4-lesson-per-month standard, and the frequency of holiday closures roughly corresponds to that of 5th lessons within one calendar month. The illness clause is mainly so I don’t lose my ability to make rent if I catch COVID#

### Referrals

Word of mouth will never go out of style, and it’s indescribably helpful to a small business like this!

If you refer someone who signs up for lessons, you’ll be credited a free session on the next billing cycle.

## **Billing**

Payment is processed through Stripe on the 5th of each calendar month (ex. billing for lessons held May 1-31 will run on May 5) via an automatic subscription, which accepts either a card or bank account number (note: a flat \$5/month surcharge will be applied for card subscriptions #Stripe's cut for card transactions is 2.7% more than for direct debit, which adds up#). It is your responsibility to keep payment methods up-to-date: the studio website has a portal where students can manage their contact/payment information, lesson length, and other features.

#I've learned the hard way that manual invoicing inevitably becomes a headache for all involved. If for whatever reason auto-billing isn't feasible for you, we can discuss alternatives#

## **Missed Lessons & Makeups**

### **Student Cancellations**

One 'flex lesson' – each student may shift one lesson each calendar month to any open slot within regular teaching hours (available times are always viewable at [www.peakvalleymusic.com/calendar](http://www.peakvalleymusic.com/calendar)). You must provide studio **>24 hours'** notice to use a flex lesson. Exceptions to this policy, and all other re-schedules, makeups, or refunds, will be issued solely at studio's discretion.

#I'm usually happy to reschedule more often as needed, provided I have the time available and can do so without inconveniencing other students#

### **Studio Cancellations**

One 'flex lesson' – studio may shift one lesson per student each calendar month to any open slot within regular teaching hours. Studio must provide student **>72 hours'** notice to use a flex lesson. If no mutually suitable time can be found within the same week as the regular lesson, studio & student will engage in a thorough & good-faith effort to make up the time by extending future lessons (if possible) or holding a makeup session outside regular teaching hours (Fri–Sun).

#I include this clause because, alongside teaching, I'm an actively performing musician: as a sideman, a solo artist, and with several different bands based throughout the Pacific Northwest. I've made a concerted effort to separate my teaching and gigging days as predictably as possible, but no system is perfect. My teaching is greatly informed & enhanced by my experience as a working performer, and I believe my having the flexibility to play often holds value for my students as well as myself; hence, this reciprocal policy. I keep Fridays open as a 'flex day' when I don't have a show#

## **Pausing or Canceling Lessons**

Pausing lessons with the intent to resume may be done for one (1) calendar month per calendar year and requires notice by the 15th of the preceding month. If you wish to reserve the student's current time slot, you will be billed as normal during the paused month, but will not be billed for the following month upon resumption of lessons. If student decides not to resume, you forfeit the fee for the paused month.

You may also opt not to reserve any specific time, in which case you will not be charged during the paused month. Studio will guarantee student a time slot of the same length upon resumption of lessons, but cannot guarantee it will be the same as their previous time.

Permanent cancellation of lessons also requires notice by the 15th of the month after which student intends to stop to avoid being billed for the following month (ex. if Fred wants to stop lessons at the end of May, he must notify studio by May 15 to not be billed for June). This agreement will remain in full effect until all scheduled sessions are completed.

#My hope is that any student who starts lessons with PVM has an experience that makes them want to stay with PVM, but I understand that schedules and priorities shift or sometimes it's just not the right fit#

Studio reserves the right to permanently & immediately cancel a student's lessons at any time. In such case, studio will be obligated to provide a refund for any sessions remaining in the current billing cycle.

### **Responsibilities**

#### **Shared**

- ♪ Be on time to & prepared for lessons (arrival >15 minutes after the scheduled start time will constitute forfeiture of the session)
- ♪ Act with respect & care at all times
- ♪ Commit fully to student's musical growth
- ♪ Engage in ongoing dialogue about student's needs & goals

#### **Studio**

- ♪ Provide student with digital and one (1) hard copy of lesson materials (exception: repertoire and methods books will be student's responsibility to purchase)
- ♪ Provide student with specific, actionable homework and guidance each week
- ♪ Work with student to develop a practice routine that fits their goals

#### **Student**

- ♪ Bring instrument (except piano/keyboards) and lesson materials to every session
- ♪ Practice. Consistency is everything.

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### **Signatures**

I have read, understand, and agree to the terms described herein for lessons at Peak Valley Music.

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Student Signature (or parent/guardian if under 18)

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Studio Signature